

# Visions of Reality

British Painting of the early 20<sup>th</sup> century

LONDON ART WEEK WINTER 2020

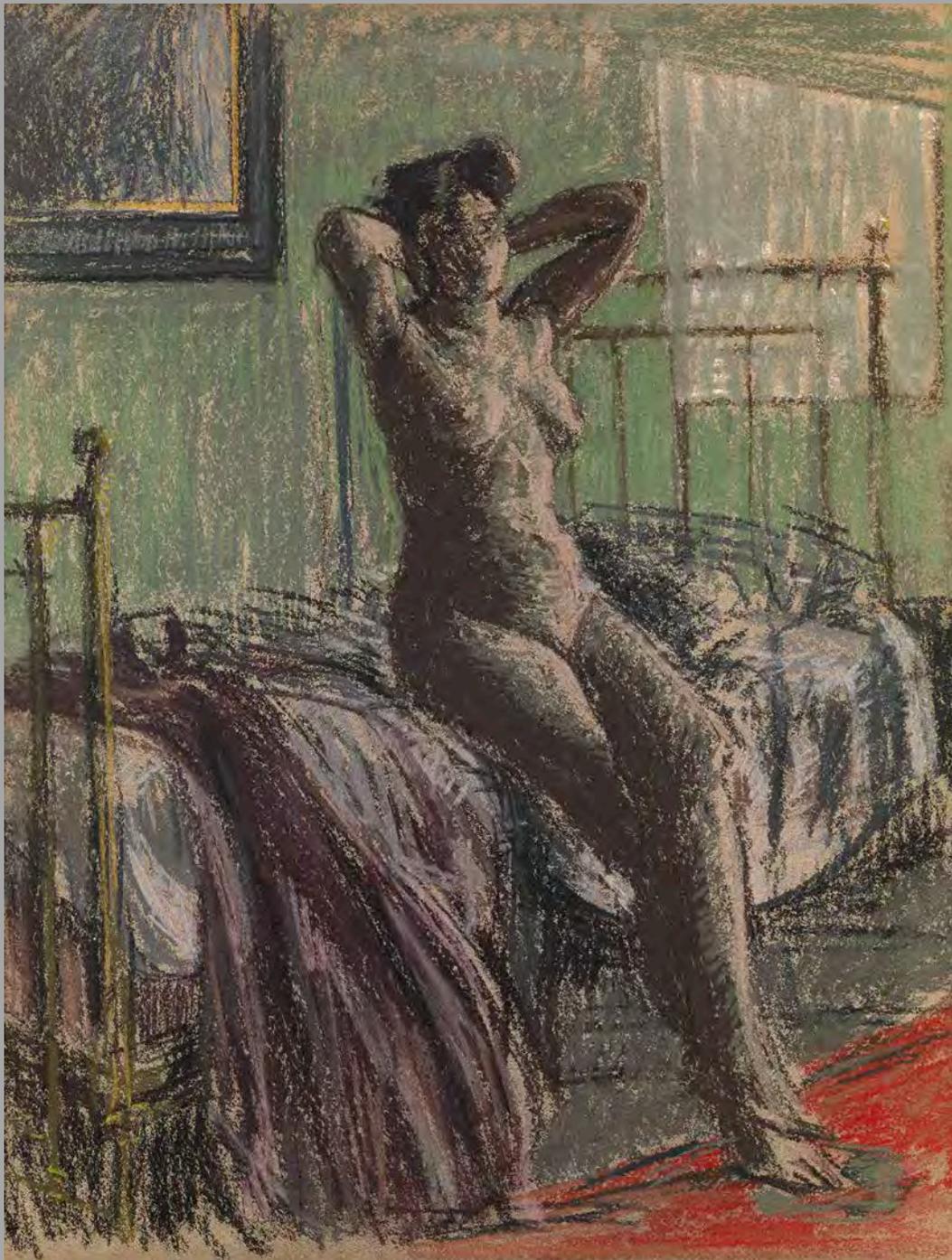
Daniel Katz Gallery  
London











**Walter Richard Sickert**

Munich, 1860-1942, Bathampton

*Nude Stretching: La Coiffure*

Pastel on paper

1905/06

71 x 55 cm

Provenance:

With Bernheim Jeune, Paris, where purchased by Andre Monteaux in 1909 for 75 francs. Jacques Rodriguez Henriques, Paris.

Anonymous sale; Sotheby's, London, 8 November 1989, lot 60, as 'Nude on a bed',

Christie's, London, 20th Century British Art, 6th June 2008, lot 92  
Private Collection, UK to 2018



**James Ferrier Pryde**

Edinburgh 1866-1941 London

*Construction (formerly The Unveiling of the Duke of York's column)*

Oil on canvas

Signed 'Pryde' lower left

98.4 x 72.4 cm.

c. 1910

Provenance:

Commissioned from the artist by Annie, later 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire



**Walter Richard Sickert**

1860-1942

*A passing funeral*

Ink, pencil and watercolour on paper

1913

37.5 x 27cm

Provenance:

London, Carfax & Co. Ltd, Painting &  
Drawings by Walter Sickert 1914  
(no.17)

**Walter Richard Sickert**  
1860 – 1942

*The Club Dance*

51 x 40 cm

Oil on canvas

Signed *Sickert* lower right



**James Ferrier Pryde**  
Edinburgh 1866-1941 London

*The Derelict*

Oil on canvas

153.8 x 141 cm.

c. 1915

Provenance:

Commissioned from the artist by Annie, later 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire



**Eric Henri Kennington**

London 1888-1960 Reading, Berks

*Sagall Singh*

Chalk on brown paper

60 x 43 cm

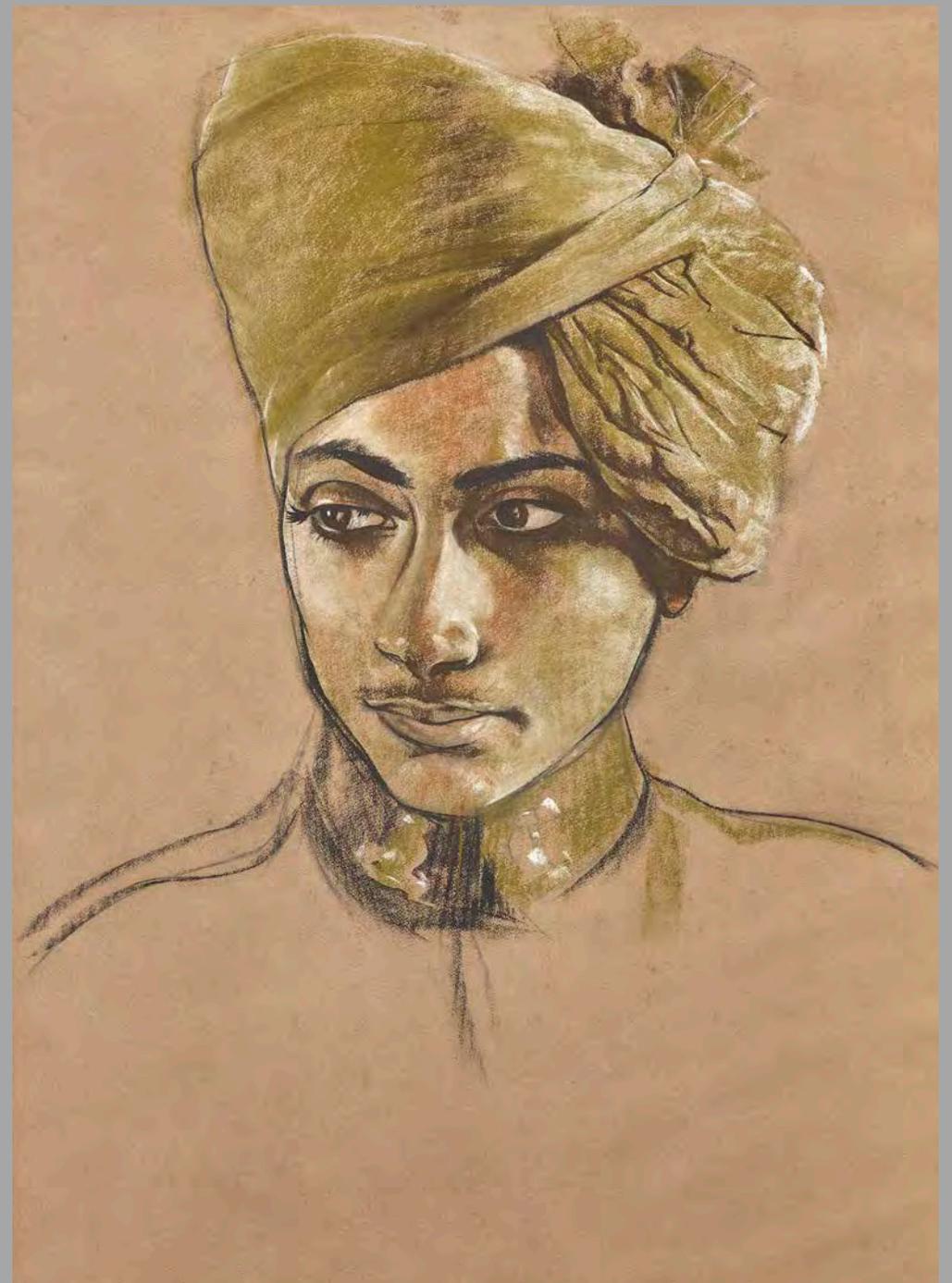
1918

Provenance

The artist's estate, 1960

Gillian Jason Gallery, London, 1985

Private collection, UK, until 2015





**Gerald Leslie Brockhurst**

Birmingham, 1890 – 1978 Franklin Lakes, New Jersey

*Nadejda, a Russian ballet dancer*

signed 'G.L. Brockhurst' (lower right)

pencil on paper

38.4 x 28.5 cm

c. 1924



**Edward Burra**

South Kensington, 1905 – 1976, Hastings

*Two Figures at a Fish Stall*

pencil on paper

60 by 40cm

Stamped with the artist's estate signature

**Sir William Orpen**

Stillorgan, Dublin, Ireland, 1878 – 1931, London

*“Orpsie Boy”*

Pencil, black chalk and coloured wash on paper

26 x 23 cm

Signed, inscribed and dated *“Orpsie Boy -You’re not as young as you were, my lad!/ Paris, 1924’* lower right

1924

Provenance:

Possibly Oldham Art Gallery, Oldham (before 1932)

Mrs Henry Toulmin, Monterey, California (before 1963)

Christie’s, London, 9 June 1978, lot 28

Arches Gallery, Belfast, 1989

Taylor Gallery, Dublin, July 1989

Sir Michael Smurfit, until 2020





Attributed to  
**John Bulloch Souter**  
Aberdeen, 1890 - 1972

*The Fortune Teller's beads*

Oil on Panel

53.4 by 91.5cm

circa 1925



**Gerald Leslie Brockhurst**

Birmingham, 1890 – 1978 Franklin Lakes, New Jersey

*Head of a Girl*

Ink on paper

39.4 x 28.5 cm

signed 'Brockhurst.' (lower right)







**Dora Carrington**

Hereford, 1893 – Newbury, Berks, 1932

*Flowering cactus*

Oil on canvas

75 x 45 cm

c. 1931

Provenance

Alix Strachey, née Sargant-Florence, and James Strachey

Simonette Strachey

By descent



**Glyn Philpot**

London 1884 - 1937

*Still life with Mandolin*

Oil on canvas

49.5 x 64.1 cm

Signed with initials *GP* lower right

1934

Provenance

Gabrielle Cross

With Lefevre Gallery, London

Sale, Sotheby's, London, 5 April 2000, lot 126



**Gerald Leslie Brockhurst**

Birmingham, 1890 – 1978 Franklin Lakes, New Jersey

*Edward Alexander Partington, 3<sup>rd</sup> Baron Doverdale (1904-1949)*

Oil on canvas

Signed and dated lower right *Brockhurst 1936*

91.4 x 71.2 cm

Provenance

Baroness Doverdale; Mrs Arthur Pointing





**Doris Zinkeisen**

Rosneath, Argyll, Scotland 1898-1991 Badingham, Suffolk

*Emile Aymoz, Chef at the Dorchester, 1938*

127 x 101.6 cm

Oil on canvas

Signed and dated lower right: “Doris Zinkeisen / 1938”

Provenance:

The Artist

The Dorchester Hotel, London, England

Private Collection, Studio City, California

Phil Scully, Beverly Hills, California (acquired circa 1970)

Private Collection, Culver City, California



**Algernon Cecil Newton**  
London, 1880-1968

The Ploughed Field

Oil on canvas

60.9 x 91.4 cm

c. 1950's

**Algernon Cecil Newton**  
London, 1880-1968

*Summer Storm Clouds*

Oil on canvas

60.9 by 91.4 cm

1953







