

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Luis de Morales (Badajoz 1509 - 1586)

Christ Carrying the Cross

Circa: c.1565

Provenance

José Gomez Teran y Delgado, (1686–1754), First Marquess of Portago, listed (as the first and most expensive item) in his posthumous inventory of 1st October 1755 (measuring approximately 55-60 cm), and by inheritance to his wife;

Juana Garcia de la Madriz, Marchioness of Portago, and by descent to;

Nicolas Eugenio Gomez de Teran y Piers Otamendi Calderon de la Barca, (d. 1868), 4th Marquess of Torrepilares, by whom sold to;

His Majesty King Louis Philippe de Orleans (1773-1850), acquired in Madrid, 1836, on his behalf by Baron Isidore Taylor (1789-1879)(through the agent Cipriano Lucas Rodriguez) and listed in his inventory of 1838 as no 170;

His Sale (†) Christie's, London, 1853, "Pictures Forming the Celebrated Spanish Gallery of His Majesty the Late King Louis Philippe", 6-21 May, lot 469, as "The Carrying of the Cross. The head full of Divine character", (with corresponding Christie's stencil to reverse of the

picture panel), where purchased for £120 by;

Charles Robert Beauclerk (1802–1872)

His Sale (†); Christie's, London, 10th June 1872, as "Ecce Homo" lot 69, as from 'King Louis Phillippe's Collection', likely where purchased by;

Sir John Charles Robinson (1824-1913), Newton Manor, Swanage; First Keeper of the South Kensington Museum, and Surveyor of the

Queen's Pictures, listed as no. 61 in his inventory of 1874-5, as 'Morales. Head of Christ' with erroneous inscription "From the Aguado Collection"

His Sale (†); Lepke Auction House, Berlin, 31 March 1914, lot 19

Purchased by a famous textile family in Berlin, Germany, possibly from the above sale, and by descent to the daughter-in-law of the father (who first saw it c. 1970s) until 2021, when sold;

Nagel Auction House, Stuttgart, Germany, 14 July 2021, lot 381

Exhibitions

Musée du Louvre, Paris, 1838-1848, La Galerie espagnole de Louis-Philippe, no 139 and subsequently no 143, titled 'Portement de croix', (measuring 60 x 49 cm)

Royal Academy, London, 1880, Exhibition of Old Masters, Burlington House, no. 246, lent by J. C. Robinson

New Gallery, London, 1895, no. 3, Exhibition of Spanish Art under the patronage of Her Majesty the Queen of Spain, lent by J.C. Robinson

Grafton Galleries, London, 1913-14, Spanish old masters in support of National Gallery funds and for the benefit of the Sociedad de

Amigos del Arte Española, no. 19, p. 15, lent by the executors of the Estate of Sir J. C. Robinson