

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Charles Cordier (Cambrai 1827 - Algeria 1905)

Le Nègre du Soudan et La Capresse des Colonies

Circa: 1856 and 1861 respectively

Provenance

Personal collection of the artist Charles Cordier;

Paris Hôtel, Drouot, Works by M. Cordier, sculptor, Saturday 21 January 1865, lots 39 and 40;

Charles Cordier, purchased back by the artist at his sale for 5.800 francs

Montague Marcussen Ltd, 98 Crawford Street, London in the 1950s (with label affixed to the bottom and left side of the bust 'Montague Marcussen Ltd / works of art / 98 Crawford Street W1, pad [dington] 3051')

Sotheby's, London, 4 June 1998, lot no. 89

Private collection, U.S.A, until 2021

Exhibitions

London, 1861, The Gallery, 121 Pall Mall, Ethnographical Gallery of Sculpture by Mr. Cordier illustrating the most prominent types of the human race, cat. No. 53: "Negro Woman of the Colonies" presented by Charles Cordier

London, 1862, South Kensington, World's Fair International Exhibition in the English Picture Gallery, cat. No. 339 and 340, (the busts can be seen on two stereoscopic views published in an album edited by the London Stereoscopic Company and entitled The International Exhibition of 1862 / plate No. 36, The English Picture Gallery, No. 2; a copy of this album is in the collections of the Victoria and Albert Museum, London, Print Room)

Marseilles, 1862, Exhibition of the Artistic Society of the Bouches- du-Rhône, cat. No. 356

Paris, March 1862, Exhibition of paintings on the Boulevard des Italiens,

Paris, May 1863, Cercle de l'Union Artistique, rue de Choiseul, Second Exhibition of Modern Paintings,
(a bust in marble, onyx, and bronze)