

# Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



**Algernon Cecil Newton (London 1880 - 1968)**

## **Chepstow Place after a shower**

Circa: 1924

1924

oil on canvas

63 x 90 cm (24 <sup>3</sup>/<sub>16</sub> x 35 <sup>3</sup>/<sub>16</sub> inches)

A painter of urban scenes and landscapes, Algernon Newton was born in Hampstead, London. He studied at the London School of Art, Kensington and his first one-man show was held at the Leicester Galleries in 1931. He has worked in Cornwall and in Yorkshire as well as London.

Newton began to exhibit regularly at the Royal Academy summer shows in 1923 and he continued to send paintings there for several decades. He liked the slightly forlorn Regency and early Victorian terraces that faced the canals, and gave them a curiously uninhabited look. He once wrote: 'There is beauty to be found in everything, you only have to search for it; a gasometer can make as beautiful a picture as a palace on the Grand Canal, Venice. It simply depends on the artist's vision.'

Newton was living in Notting Hill at the time so Chepstow Place was a local subject. It is one of the first and finest paintings of an area of London for which he always felt a particular affection and painted several times throughout his career.

### **Provenance**

Lady Beauchamp, wife of the 7th Earl Beauchamp and daughter of the Earl Grosvenor

By descent to 2016,

Acquired from the above.

### **Exhibitions**

London, Royal Academy, and other locations, Algernon Newton R.A. 1880-1968, November-December 1980, cat. n. 10, illus.