

Walter Richard Sickert (1860 - 1942)

Bonne Fille

Circa: Executed circa 1904-05

Provenance

Provenance:

Bernheim Jeune, Paris

Bernard Falk

His sale, Christie's London, 18 November 1955, lot 62, where acquired by Lord Beaverbrook, by whom gifted to the Beaverbrook Art Gallery in 1959; by whom sold in 2023

Exhibitions

Exhibited:

London, New English Art Club, Winter 1906, no. 105

Paris, Bernheim Jeune, Exposition Sickert, 10 - 19 January 1907, no. 6

Paris, Bernheim Jeune, 18 - 19 June 1909, no. 61

Halifax, Dalhousie University Art Gallery, Walter Richard Sickert Exhibition, November - December 1971 (unnumbered)

Fredericton, Beaverbrook Art Gallery, Sargeant to Freud: Modern British Paintings and Drawings in the Beaverbrook Collection, 24 May - 13 September 1998

Literature:

Literature:

Beaverbrook Art Gallery: Paintings, University Press of New Brunswick, Fredericton, 1959, p. 59, illustrated pl. 43

Lillian Browse, Sickert, Rupert Hart-Davis, London, 1960, p. 87

Wendy Baron, The Camden Town Group, Scolar Press, 1979, p. 388, 391

Wendy Baron, Sickert, Paintings and Drawings, Yale University Press, New Haven and London, 2006, no. 231, illustrated p. 302