

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Jean-Pierre Dantan (Paris 1800 - Baden Baden 1869)

Caricature of the virtuoso, Giovanni Bottesini (1821–1889) playing the double-bass

30.7 x 23.4 cm (12 1/4 x 9 1/4 inches)

Signed, dated and located 'Bade Dantan fe[...] 1865.' and inscribed with a rebus representing Bottesini's name