

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Algernon Cecil Newton (London 1880 - 1968)

Summer Storm Clouds

70 x 91.4 cm

Signed with monogram

A painter of urban scenes and landscapes, Newton was born in 1880 in Hampstead, London. He went to Clare College, Cambridge, and subsequently studied at Frank Calderon's School of Animal Painting and the London School of Art, Kensington. He exhibited at the Royal Academy, London first in 1903 and participated to its shows regularly from 1930. He was made a Royal Academician in 1943. His first one-man show was at the Leicester Galleries in 1931. He worked in Cornwall and in Yorkshire as well as London. His urban views painted in a sombre, naturalistic style and his penchant for scenes involving waterways earned him the nickname 'the Canaletto of the canals'. An artist of unusual vision, Newton approached his work with meticulous care and poetic mystery.

Literature:

Documented

Catalogue of works, Tate Archives [799.6], listed as finished in September 1955 and bought by Mrs Gadsden for £210