

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Edward Lear (Holloway 1812 - San Remo 1880)

View of Florence from Villa Petraja

signed with monogram and dated EL /1861 at lower left

oil on canvas

47 x 75.5 cm.

Provenance

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Painted for Lady Waldegrave, 1861, and by descent

Lord Waldegrave [Possibly William Waldegrave, 9th Earl Waldegrave]

Christie's, London, 10 February 1900, lot 17 (28 gns to Tyrell)

Francis Fortescue Urquhart, Oxford, by 1911

Literature

Lady Strachey, ed., *Letters of Edward Lear*, London, 1907, pp. 185-86, 189, 196, 199-200, 211, 216, 316, no. 186

Lady Strachey, ed., *Later Letters of Edward Lear*, London, 1911, p. 15

London, Gooden and Fox, *Edward Lear 1812-1888 A Loan Exhibition*, 1968, p. 29 (note to cat. n. 73)

V. Noakes, *Edward Lear The Life of a Wanderer*, London, 1979, p. 184

V. Noakes, ed., *Edward Lear Selected Letters*, Oxford, 1988, p. 171

V. Noakes, *The Painter Edward Lear*, Newton Abbot and London, 1991, p. 78□

P. Levi, *Edward Lear A Life*, London and New York, 2013, p. 184