Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



James Pryde (Edinburgh 1866 - Kensington, London 1941)

The Husk

Circa: c. 1920

c. 1920
153.8 x 141 cm (60 ¹/₂ x 55 ¹/₂ inches)

Provenance

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Commissioned from the artist by Annie Pearson (1860-1932), 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire, to 2019

Exhibitions

Exhibited:

London, The Fleming Collection, Rascals and Ruins: The Romantic Vision of James Pryde, 12th September - 16th December 2006, no. 58.