

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



James Pryde (Edinburgh 1866 - Kensington, London 1941)

The Green Pool

Circa: 1917-18

1917-18

139 x 153.7 cm (54 ³/₄ x 60 ¹/₄ inches)

Provenance

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Commissioned from the artist by Annie Pearson (1860-1932), 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire, to 2019

Exhibitions

Exhibited:

London, International Society of Sculptors, Painters and Gravers: Autumn Exhibition, 1918, no. 49.

Edinburgh, Scottish National Gallery of Modern Art, James Pryde, 14 August- 11 October 1992, no. 78.

London, The Fleming Collection, Rascals and Ruins: The Romantic Vision of James Pryde, 12th September - 16th December 2006, no. 55.