Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



James Pryde (Edinburgh 1866 - Kensington, London 1941)

The Shrine (formerly The Demolition of the Statue and the Arch)

Circa: c. 1915-16

c. 1915-16

153.8 x 139.7 cm

Provenance

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Commissioned from the artist by Annie Pearson (1860-1932), 1st Viscountess Cowdray, and by descent at Dunecht House, Aberdeenshire, to 2019

Exhibitions

Exhibited:

London, International Society of Sculptors, Painters & Gravers: Spring Exhibition, May-June 1916, no. 28.

Edinburgh, Royal Scottish Academy (RSA), 1925, no. 262

Venice, The XIX Biennale, 1934, no. 101, as 'L'altare'.

London, The Fleming Collection, Rascals and Ruins: The Romantic Vision of James Pryde, 12th September - 16th December 2006, no. 48.