



James Pryde (Edinburgh 1866 - Kensington, London 1941)

The Red Ruin

154.4 x 141 cm

Provenance

Painted in 1916

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PROVENANCE:

Commissioned from the artist by Annie Pearson (1860-1932), 1st Viscountess Cowdray, in November 1916, and by descent at Dunecht House, Aberdeenshire, to 2019

Christie's, The Cowdray Sale: Works of Art from Cowdray Park and Dunecht House, At Cowdray Park, West Sussex, 13th – 15th September 2011, lot. 248

Exhibitions

EXHIBITED:

London, International Society of Sculptors, Painters and Gravers, Autumn Exhibition, October 1916, no.

Brighton, Art Gallery and London, Tate Gallery, James Pryde: Memorial Exhibition, July - October 1949,
no. 31

Bradford, Bradford Art Gallery, Jubilee Exhibition, 1954.

Ottawa, National Gallery of Canada, Three Centuries of Scottish Painting, March - April 1969, no. 45

London, The Fleming Collection, Rascals & Ruins: The Romantic Vision of James Pryde, September
2006, no. 44.