

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Henri-Gabriel Ibels (Paris 1867 - Paris 1936)

Monsieur Auguste!

27 x 21.5 cm

Signed lower right: HG Ibels

Inscribed on the back: Mr. Auguste! Cirque Fernando / Ibels

Henri-Gabriel Ibels was a French illustrator, printmaker, painter and author. He studied at the Académie Julian with Pierre Bonnard and Édouard Vuillard and was a member of Les Nabis from its 1889 founding. Ibels took part in Les Nabis' exhibitions at Le Barc de Boutteville gallery. With Vuillard and Maurice Denis he soon caught the public eye and earned the nickname 'le Nabis journaliste'. Ibels' images were powerful and heavily graphic, in keeping with the movement that was a generous admixture of fine art, graphic design and advertising, as seen in the lithographs and posters for theater, cabaret, and book illustration.

The present image comes from the legendary Cirque Fernando in Paris, which at the end of the 19th century was recorded by artists such as Toulouse-Lautrec and Renoir. Monsieur Auguste was a renowned clown at the circus.

