

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Denis Pierre Bergeret (Villeparisis 1846 - Paris 1910)

Jars, bottles and a plate of asparagus

Oil on board

46 x 57 cm (18 1/4 x 22 1/4 inches)

Signed at the lower right

Bergeret studied under Eugène Isabey and exhibited at the Salon between 1870 and 1908. Like Théodule Ribot (1823-1891), he focused his attention on still-lives and kitchen interiors, although in a different spirit. Bergeret's paintings are rich, sensual evocations of objects and food bathed in a warm light.

Several still-lives by his hand are in the collection of the musée d'Orsay, Paris, the musée des Ursulines, Mâcon and in the musée des Beaux-Arts, Rouen.

Literature:

Bibliographical references:

G. Schurr et P. Cabanne, Dictionnaire des petits maîtres de la peinture 1820-1920, Paris, 2008