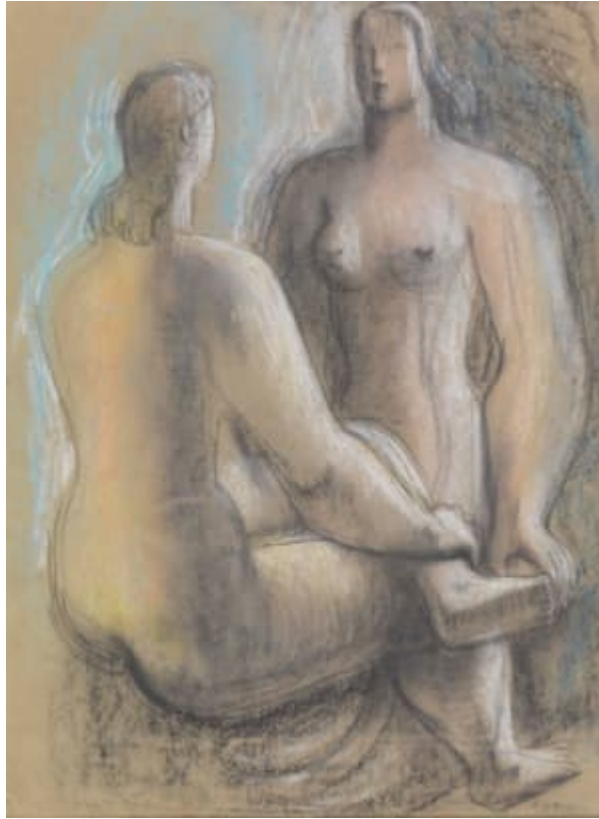


Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Frank Dobson CBE RA (London, 1888-1963)

Study for Leisure II

Pastel on paper

Circa 1946

37 x 28 cm

Provenance:

- With Hamet Gallery Ltd, London

The present work is one of a small number of drawings and maquettes made in preparation for a major sculpture by Dobson that became known as *London Pride*, though it was known in earlier stages of its production as *Leisure*. *London Pride* was a major feature of the Festival of Britain in 1951 and was subsequently bequeathed to the nation by the artist's widow. Though it was a plaster version of this large-scale sculpture that was on display for the duration of the festival, the piece was subsequently cast in bronze and is today situated outside the National Theatre on the South Bank.

There are a number of works related to this significant piece in Dobson's oeuvre. A small scale terracotta maquette of the piece was acquired by the Arts Council in 1954 and a drawing of the two female nudes seen from a different angle and also executed in pastel is held in the collection of the Victoria and Albert Museum.¹ One further drawing of the figure group appeared on the art market in 1985.