

# Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



**Reg Butler (Buntingford, Herts 1913 - Berkhamsted, Herts 1981)**

## **Figure in space**

Bronze 91.5 cm high

Cast in 1957

Signed with monogram and numbered 5/8

Female figures form the largest part of Butler's subject matter in the 1950s, and towards the end of the decade a group of sculptures evolve on a theme of Figure in space. The sculptures belonging to that group all share certain characteristics, notably the absence of hands and feet, and the extreme tensions within the bodies.

## **Exhibitions**

Exhibited:

- New York, Pierre Matisse Gallery, Reg Butler, Sculpture & Drawings 1954-1958, February 1959, n. 18, illus. in cat.
- New York, MOMA, New images of Man, September - November 1959, n. 24 - Birmingham, Cannon Hill Park, Contemporary British Sculpture, April - May 1960, n. 5, illus. in cat., exhibition touring to Barnsley, Manchester, Stratford-upon-Avon, Edinburgh and Cheltenham



- London, Hanover Gallery, Reg Butler, Sculpture, June - July 1960, n. 26, illus. in cat.
- Paris, Musée Rodin, 2nd International Exhibition of Contemporary Sculpture, n. 82
- Cambridge, Arts Council Gallery, The Gregory Fellows, February 1964, n. 3, exhibition touring to Bolton, Liverpool, Nottingham, Southampton and Cardiff
- London, Tate Gallery, Reg Butler, November 1983 - January 1984, n. 57, illus. in cat. (another cast)

### **Literature:**

#### Literature:

- Robert Melville, 'In connection with the sculpture of Reg Butler', Motif, n. 6, 1961, pp. 27-39
- Margaret Garlake, New Art New World: British Art in Post War Society, Yale, New Haven & London, 1998, p. 198, pl. 89 - Martin Harrison, Transition: The London art scene in the Fifties, 2002, illus. p. 71 (another cast)
- Margaret Garlake, The sculpture of Reg Butler, Lund Humphries, 2006, n. 180, illus. n. 93