

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



Reg Butler (Buntingford, Herts 1913 - Berkhamsted, Herts 1981)

Figure in space
Bronze 91.5 cm high

Cast in 1957

Signed with monogram and numbered 5/8

Female figures form the largest part of Butler's subject matter in the 1950s, and towards the end of the decade a group of sculptures evolve on a theme of Figure in space. The sculptures belonging to that group all share certain characteristics, notably the absence of hands and feet, and the extreme tensions within the bodies.

Exhibitions

Exhibited:

- New York, Pierre Matisse Gallery, Reg Butler, Sculpture & Drawings 1954-1958, February 1959, n. 18, illus. in cat.
- New York, MOMA, New images of Man, September - November 1959, n. 24 - Birmingham, Cannon Hill Park, Contemporary British Sculpture, April - May 1960, n. 5, illus. in cat., exhibition touring to Barnsley, Manchester, Stratford-upon-Avon, Edinburgh and Cheltenham

- London, Hanover Gallery, Reg Butler, Sculpture, June - July 1960, n. 26, illus. in cat.
- Paris, Musée Rodin, 2nd International Exhibition of Contemporary Sculpture, n. 82
- Cambridge, Arts Council Gallery, The Gregory Fellows, February 1964, n. 3, exhibition touring to Bolton, Liverpool, Nottingham, Southampton and Cardiff
- London, Tate Gallery, Reg Butler, November 1983 - January 1984, n. 57, illus. in cat. (another cast)

Literature:

Literature:

- Robert Melville, 'In connection with the sculpture of Reg Butler', Motif, n. 6, 1961, pp. 27-39
- Margaret Garlake, New Art New World: British Art in Post War Society, Yale, New Haven & London, 1998, p. 198, pl. 89 - Martin Harrison, Transition: The London art scene in the Fifties, 2002, illus. p. 71 (another cast)
- Margaret Garlake, The sculpture of Reg Butler, Lund Humphries, 2006, n. 180, illus. n. 93