

Daniel Katz Gallery

ANTIQUITY TO THE TWENTIETH CENTURY



David Bomberg (1890 - 1957)

Toledo from the Alcazar

Signed and dated Bomberg 29

Oil on canvas

26 ½ x 30 in.; 67.3 x 76.2 cm

Provenance:

-Asa Lingard, Christie's London, 31 July 1958, lot 169, where purchased by the present owner's family.

Exhibition:

- London, Bloomsbury Gallery, David Bomberg, Sixty Imaginative Compositions, Spanish and Scottish Landscapes and other works, November 1932, no. 1
- London, Arts Council, Tate Gallery, David Bomberg, 1890-1957, Paintings and Drawings, March-April 1967. no. 50, pl. 9: this exhibition toured to Hull, Ferens Art Gallery, April-May; Manchester, City Art Gallery, May-June; Bristol, City Art Gallery, June-July; Nottingham, Castle Museum and Art Gallery, July-August.
- Leicester, Arts Council of Great Britain, Museum and Art Gallery, Decade 1920-1930, February-March 1970, no. 52: this exhibition toured to Newcastle upon Tyne, Laing Art Gallery, March-April; Doncaster, Museum and Art Gallery, April-May; Manchester, City Art Gallery, May-June; Bristol, City Art Gallery, June-July; London, Camden Arts Centre, August
- Sheffield, Arts Council of Great Britain, Graves Art Gallery, Three little books about painting: 2 : movement, November-December 1983, no. 13
- London, Tate Britain, David Bomberg, February-May 1988, no. 101, pl. 29
- Kendal, Abbot Hall, David Bomberg, Spirit in the Mass, 17 July – 28 October 2006, cat. 11, illus.

Literature:

- R. Cork, David Bomberg London, 1987, p. 185, pl. 242
- G. Polonsky, David Bomberg, London, 1990, no. 8